

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Tenor-Posaune I u. II (Trombone Tenor I u. II).

Andante maestoso. (♩ = 50.)

Richard Wagner.

32 *Hoboe* *f ff* *a2.* *3*

31 *Clar.* *f* *ff*

27 *Allegro.* (♩ = 80.) *Un poco rit.* *Tempo I. C 20* *Un poco ritenuto* *Un poco acc.*

43 *B 18* *30* *3 D 33* *14*

E *Tempo I. Molto vivace.* *Viol.* *ff* *a2.* *1 2 3 4*

5 6 7 *G 4* *55* *Un poco accel.* *Hoboe* *f Hff* *a2.* *Assai stretto.*

Più stretto. *ff* *ff*

The score is written for Tenor Trombone I and II in 3/4 time. It begins with a key signature of two sharps (D major) and a tempo of Andante maestoso (♩ = 50). The first system (measures 1-31) features a clarinet part and a tenor trombone part. The second system (measures 32-43) is marked Allegro (♩ = 80) and includes a section for the Hoboe. The third system (measures 44-55) is marked Molto vivace and includes a violin part. The score concludes with a section marked Più stretto. Blue brackets highlight specific passages in the tenor trombone part.